



Humanities Researcher Development and Training Newsletter Hilary 2024 | Fourth Week

We hope you enjoy reading about some of your [Researcher Development and Training Programme](#) opportunities.

We offer a comprehensive programme of events, opportunities, workshops and resources to support and develop Humanities researchers at all stages of their career from postgraduate level upwards. Some of these opportunities are bespoke and developed in-house; others are provided through external partners, student support services or in partnership with faculties. Most workshops and events are free, or require a £20 refundable deposit. They are open to Master's and DPhil students and postdoctoral researchers (including teaching-only and college-only appointments). All times given are GMT.

This newsletter is sent once a week during term-time to all current MSt, MPhil and DPhil students in the Humanities Division. To unsubscribe, send a blank email to humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk.

[You can see a list of all our events here \(under the 'events' tab\).](#)

Introduction to Research Ethics at Oxford

Wednesday 7 February 2024, 2pm - 3pm

Online

This termly session will give attendees an overview of the research ethics review process at Oxford. The trainer will also give you top tips on how to write good research ethics applications.

[More information and booking >>](#)

Doctoral Research Seminar

Friday 9 February 2024, 1pm - 3pm

Online and In-Person

Hosted by the Department for Continuing Education

The Doctoral Research Seminars are designed to give part-time doctoral students an opportunity to share their research in a supportive environment, with their student peers and interested academic colleagues. The seminar will last approximately two hours, and will be chaired by a member of the department's academic staff.

[More information and booking >>](#)

Improving Your Interview Technique

Monday 12 February 2024, 12pm - 1pm

Online

Hosted by the Careers Service

Do you get nervous before interviews? If so, don't worry, most people do and we're here to help! In this session, we will be covering a range of topics, including; various interview formats, how to prepare, different types of interview questions and practical tips on video/virtual interviews.

[More information and booking >>](#)

Turning Your Thesis into a Monograph

Wednesday 14 February 2024, 10am - 1pm

Online

You've passed your viva and got your life back. Now everyone keeps asking, "When are you going to publish your PhD?" You're vaguely aware of what's involved, but you're not sure where to start. There are so many options, decisions, and conflicting experiences. What's right for you? And, more importantly, how long will it take?

[More information and booking >>](#)

Introduction to Postdoctoral Research Funding

15 February 2024, 10am - 10.45am

Online

This online workshop is aimed at doctoral students considering further post-doctoral research, usually in their penultimate or final year of study, and those who have recently completed a doctorate.

This session will provide an introduction to postdoctoral research opportunities and applying for postdoctoral funding. It will be delivered by Dr Helen Appleton. Helen is part of the Humanities Division's Research Facilitation Team, which supports applications for external research funding.

[More information and booking >>](#)

Shut Up and Write

Thursday 15 February 2024, 2pm - 5pm - 2 further sessions are running this term.

Colin Matthew Room, Radcliffe Humanities

The Shut Up and Write sessions provide a quiet space for doctoral students and Early Career Researchers to get work done with colleagues in a friendly, supportive environment. **We share goals and help each other with writing questions between timed silent-working sessions: no emails, no distractions, just dedicated and focused time to get your work done!**

Please bring your own work for the silent sessions. Tea and coffee will be provided.

[More information and booking >>](#)

Bodleian Student Editions

Monday 19 February 2024, 10am - 4pm

Centre for Digital Scholarship, Weston Library

In partnership with the Bodleian Libraries

Would you like to contribute to the discovery of new research materials in the Bodleian's manuscript collections? And to learn something about editing early modern letters and approaches to digital humanities along the way?

Letters are the Cinderella of early modern documents. There are thousands of letters from the early modern period in the Bodleian Library, creating a vast bank of potential data for a myriad of research projects. But we actually know very little about the contents of each letter. With miles of manuscript records, it is impossible in the normal course of duties to describe the contents of archives in any detail. We would like to unlock these letters and encourage new research by guiding potential users to their value and interest.

[More information and booking >>](#)

How to write a Narrative CV for funding and fellowship applications

Thursday 22nd February, 12.30am - 1.30pm

Online

In partnership with OxTalks

Narrative CVs are being adopted by many funders, nationally and internationally, to give researchers the opportunity to showcase a wider range of skills and experience than is possible in a traditional academic CV. Writing your first narrative CV will take some time and effort; you might not be sure about what activities to include, and how to describe their quality, relevance, and your involvement in them.

This online presentation will try to demystify and simplify narrative CVs by providing advice, prompts and suggestions for how to write one.

[More information and booking >>](#)

Engaging Media Communications for Academics

*Monday 26th February, 9:30am - 17.30pm – **apply by Monday 19th February***

TORCH Seminar Room, 3rd Floor, Radcliffe Humanities

With an increasing focus on your research having an impact beyond academia it is important for researchers to feel comfortable talking to the media. This workshop provides an exciting opportunity to get in-depth knowledge and practical media training from two experienced BBC producers and journalists, Claire Bolderson and Caroline Finnegan.

Up to three volunteers will also have the opportunity to be filmed being interviewed on their chosen subjects and constructively critiqued. At the end of the workshop you will have a better understanding of how to use mainstream and social media to gain a wider audience for your research.

[More information and booking >>](#)

Preparing for the DPhil Viva

Monday 19th February, 2pm - 4pm

Online

This Preparing for the DPhil Viva Workshop is for those who are expecting to sit their viva in the next six months. The workshop focuses on the practical issues surrounding the viva and tries to demystify as much of the process as possible. The workshop provides participants with some resources that aim to help manage expectations, develop confidence, and clarify the institutional systems within which the viva operates.

[More information and booking >>](#)

Other Opportunities

Humanities Poster Competition 2024

Research posters are increasingly common in the Humanities and poster sessions are often an integral component of conferences and colloquia. This poster competition, open to all DPhil students and fixed-term researchers in the Humanities at Oxford, gives you the opportunity to:

- Practise your research communication skills
- Get creative
- Have a copy of your poster printed for your own use, for free
- Win a prize of up to £150 in National Book Tokens
- Have your poster displayed in the Radcliffe Humanities building

The deadline for receipt of entries is 9am on Monday 26th February 2024. [More information and how to apply >>](#)

.....

Advancing Teaching and Learning programme

The Advancing Teaching and Learning (ATL) programme is a taught programme designed to support those who are relatively new to teaching and supporting learning, or those who teach or support learning within a specific context (eg tutorials, lab demonstrations, running study skills support sessions). The ATL programme is open to DPhil students, postdoctoral and early career researchers and academics new to teaching. Participants must be engaged in teaching and/or learning support at Oxford during the 2023-24 academic year.

Applications close Monday 19 February 2024. [More information and how to apply >>](#)

.....