



Humanities Researcher Development and Training Newsletter Hilary 2024 | Sixth Week

We hope you enjoy reading about some of your [Researcher Development and Training Programme](#) opportunities.

We offer a comprehensive programme of events, opportunities, workshops and resources to support and develop Humanities researchers at all stages of their career from postgraduate level upwards. Some of these opportunities are bespoke and developed in-house; others are provided through external partners, student support services or in partnership with faculties. Most workshops and events are free, or require a £20 refundable deposit. They are open to Master's and DPhil students and postdoctoral researchers (including teaching-only and college-only appointments). All times given are GMT.

This newsletter is sent once a week during term-time to all current MSt, MPhil and DPhil students in the Humanities Division. To unsubscribe, send a blank email to humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk.

[You can see a list of all our events here \(under the 'events' tab\).](#)

Shut Up and Write

*Thursday 29th February, 12.30pm – 3.30pm - 1 further sessions are running this term.
TORCH Seminar Room, 3rd Floor, Radcliffe Humanities*

The Shut Up and Write sessions provide a quiet space for doctoral students and Early Career Researchers to get work done with colleagues in a friendly, supportive environment. **We share goals and help each other with writing questions between timed silent-working sessions: no emails, no distractions, just dedicated and focused time to get your work done!**

Please bring your own work for the silent sessions. Tea and coffee will be provided.

[More information and booking >>](#)

DPhil and Early Career Lunch

Thursday 22nd February, 12.30pm – 2.30pm

Colin Matthew Room Radcliffe Humanities

Come along to this networking lunch and meet fellow DPhils and Early Career Researchers in a friendly and informal environment. Lunch provided: just bring yourself!

Please ensure you note any dietary requirements during the booking process.

[Book now >>](#)

How to write a Narrative CV for funding and fellowship applications

Thursday 22nd February, 12.30am - 1.30pm

Online

In partnership with OxTalks

Narrative CVs are being adopted by many funders, nationally and internationally, to give researchers the opportunity to showcase a wider range of skills and experience than is possible in a traditional academic CV. Writing your first narrative CV will take some time and effort; you might not be sure about what activities to include, and how to describe their quality, relevance, and your involvement in them.

This online presentation will try to demystify and simplify narrative CVs by providing advice, prompts and suggestions for how to write one.

[More information and booking >>](#)

Engaging Media Communications for Academics

*Monday 26th February, 9:30am - 17.30pm - **apply by 22nd February***

TORCH Seminar Room, 3rd Floor, Radcliffe Humanities

With an increasing focus on your research having an impact beyond academia it is important for researchers to feel comfortable talking to the media. This workshop provides an exciting opportunity to get in-depth knowledge and practical media training from two experienced BBC producers and journalists, Claire Bolderson and Caroline Finnegan.

Up to three volunteers will also have the opportunity to be filmed being interviewed on their chosen subjects and constructively critiqued. At the end of the workshop you will have a better understanding of how to use mainstream and social media to gain a wider audience for your research.

[More information and booking >>](#)

Eloquent Things: Teaching Using Real Objects

*Twice this term - 7th and 8th week this term , 10am– 1pm 4 days of the week - **apply by Monday 19th February***

Ashmolean Museum

In an increasingly virtual world, direct encounters with real objects have come to be regarded as important and versatile tools in University teaching across a wide range of disciplines. The Ashmolean has established itself as a pioneer of this exciting new pedagogy.

Eloquent Things is a short course intended as an introduction to the principles and practice of teaching with objects and comprises four mornings in the study rooms and galleries of the Ashmolean Museum.

Using works of art and archaeological material gathered from the Ashmolean's extraordinary collections, we will discover methodologies that are also applicable to rare books, buildings, everyday objects or, indeed, any type of material culture. We will consider how you might collaborate with curatorial staff in museums, and the advantages and disadvantages of working in the Study Room with objects taken from storage or in the galleries looking at objects on display.

We will also explore how teaching with objects can offer new routes in to your own research; open up new ways of working with students in the classroom; or lead to inter- or multi-disciplinary forms of teaching.

[More information >>](#)

Research Approaches (Ontological and Epistemological Perspectives)

*Wednesday 28th February, 9:30am - 17.30pm - **apply by 22nd February***

Online and in-person

Hosted by the Department for Continuing Education

During this session participants will consider alternate philosophical underpinnings that inform what is important to pay attention to in a research study. The activities will also highlight that 'what' is being researched determines the process of coming to know something.

[More information and booking >>](#)

Insight into Academia: panel session - what it's like to be an academic

Thursday 29th February, 12pm - 1pm

Online

Hosted by the Careers Service

Do you think you know what it is like to be an academic? Are you interested in finding out what being an academic is all about?

If you are interested in an academic career, set yourself up for success by coming to this event and listening to a panel of academics discuss what it's really like to be an academic at a research-intensive University.

[More information and booking >>](#)

Other Opportunities

Digital Humanities at Oxford Summer School

Join us in 2024, in Oxford and online, to engage with experts in the Digital Humanities on a wide range of topics alongside students and researchers at every stage of their career path.

The event will take place in Oxford, from 12-16 August. New for 2024: we will also have two digital strands, one on AI and Creative technologies and another in partnership with Research Libraries UK.

Registration will open in March 2024. [Find out more here.](#)

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Humanities Poster Competition 2024

Research posters are increasingly common in the Humanities and poster sessions are often an integral component of conferences and colloquia. This poster competition, open to all DPhil students and fixed-term researchers in the Humanities at Oxford, gives you the opportunity to:

- Practise your research communication skills
- Get creative
- Have a copy of your poster printed for your own use, for free
- Win a prize of up to £150 in National Book Tokens
- Have your poster displayed in the Radcliffe Humanities building

The deadline for receipt of entries is 9am on Monday 26th February 2024. [More information and how to apply >>](#)

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