



Humanities Researcher Development and Training Newsletter Trinity 2024 | First Week

Welcome to your [Researcher Development and Training](#) Newsletter.

We offer a comprehensive programme of events, opportunities, workshops and resources to support and develop Humanities researchers at all stages of their career from postgraduate level upwards. Some of these opportunities are bespoke and developed in-house; others are provided through external partners, student support services or in partnership with faculties. Most workshops and events are free or require a £20 refundable deposit. They are open to Master's and DPhil students and postdoctoral researchers (including teaching-only and college-only appointments). All times given are GMT.

[You can see a list of all our events here.](#)

Public Engagement: Getting People to Engage with your Research

Wednesday 24th April, 1pm–4.30pm

Online and In-person

Provided by the Department of Continuing Education

Learn how to pitch your research to make it appeal to as wide an audience as possible.

You will start by looking at what traditional media look for when assessing a story, and how to present your work having already answered their key questions. Students will then play the role of a journalist and interview one another. We will focus on social media and the basic skills required to be able to create content showcasing your research. This will include an exploration of the pros and cons of different social media outlets and how to tailor your content accordingly, as well as some practical tips for creating videos. Students will have the opportunity to create their own content during the session.

[More information and booking >>](#)

Careers in Arts & Heritage: Crafting your CV & Creating a Digital Portfolio

Tuesday 30th April, 11am – 1pm

TORCH Seminar Room, 3rd Floor, Radcliffe Humanities, OX2 6GG

This session will focus on how to boost your employability for the heritage sector. Providing top tips for how to build your practical experience and how to articulate the transferable skills gained through your studies at Oxford, the session will also offer practical guidance for building your own 'application toolkit,' including CV and digital portfolios.

[More information and booking >>](#)

iSkills: Scholarly literature for your research

Tuesday 30th April, 2pm - 4pm

Online

Provided by Bodleian Libraries

In this online interactive workshop, you will learn how to create an effective search query in SOLO (the Oxford libraries database) and have the opportunity to try out a range of tools that you can use to search for scholarly materials to support your research.

[More information and booking >>](#)

Getting Published

Wednesday 1st May, 9am-11am

Online and In-person

Provided by the Department of Continuing Education

This session will examine the academic publishing world, and how to navigate it successfully.

What does the academic publishing world really look like, and how does it function? How do I choose what to send, when, and to whom? What's the best place for my work to appear? We will explore these and other topics, to familiarize students with the often daunting world of scholarly publication.

[More information and booking >>](#)

Shut Up and Write

Wednesday 1st May, 2pm-5pm

Colin Matthew Room, Radcliffe Humanities

The Shut Up and Write sessions provide a quiet space for master's students, doctoral students and Early Career Researchers to get work done with colleagues in a friendly, supportive environment. We share goals and help each other with writing questions between timed silent-working sessions: no emails, no distractions, just dedicated and focused time to get your work done!

Three further sessions are running this term.

[More information and booking >>](#)

How to Edit Your Writing

Thursday 2nd May, 1.30pm-5pm

Online and In-person

Provided by the Department of Continuing Education

The session considers how to produce clear writing, with an emphasis on concision and coherence.

How many times have you produced an original insight, only to be told that your writing interfered with conveying your ideas? All good writing requires conceptual clarity. But good writing also demands strong sentences and paragraphs. This workshop runs students through the basics of good writing with a focus on concision and coherence. Topics include writing shorter sentences, eliminating “clutter,” crafting topic sentences and employing transition terms.

[More information and booking >>](#)

Project Management Essentials

Wednesday 8th May, 10am - 1pm

Online

Are you ready to take control of your research? In this interactive session, you'll discover the core elements of project management and how to apply them in your research projects. This workshop equips you with the skills and tools you need to achieve your research goals on time and within budget.

[More information and booking >>](#)

News

New Humanities Researcher Development and Training website

Your new website brings together Humanities training events, and events from other providers which we think are most relevant to Mst, DPhil and Postdoctoral Researchers. [Take a look here.](#)

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2024 Poster Competition winners

Thank you to everyone who entered this competition. We are pleased to announce the winners of the 2024 Humanities Division poster competition for early career academics (DPhils and postdoctoral researchers). The winning poster was created by Carolin Gluchowski (DPhil Student in Medieval and Modern Languages). Second place was awarded to Amanda Westcott (DPhil student in History). The third place was awarded to Anna Simms (DPhil Student History).

[You can see all the entries here.](#)

They will be displayed in the Humanities reception in week 3, and then on the second floor of the building afterwards. More information about the timings of the reception display will be shared in the newsletter next week.

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Digital Humanities at Oxford Summer School

Join us in 2024, in Oxford and online, to engage with experts in the Digital Humanities on a wide range of topics alongside students and researchers at every stage of their career path.

The event will take place in Oxford, from 12-16 August. New for 2024: we will also have two digital strands, one on AI and Creative technologies and another in partnership with Research Libraries UK.

Registration will open in March 2024. [Find out more here.](#)

This newsletter is sent once a week during term-time to all current MSt, MPhil and DPhil students in the Humanities Division. To unsubscribe, send a blank email to humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk.